

2^d Trombone.

"From the Prairie."

Rhapsody for Orchestra by S. Coleridge-Taylor.

Andante maestoso.

Ob. Clar.

Viol.

rall:

1

a tempo, mf

ff

rall:

1.

mf

ppp

2

a tempo (con brio.)

Strug.

Desante

mf

3

a tempo.

f

f

1.

4

5

III. Tromb.

4.

mf

cresc. ed acceler.

6

Maestoso.

ff

f

f

poco rall:

mf

dim:

7

8.

dim:

ppp

a tempo (tranquillo.)

V. S.

Viol. *poco rit.* **8** II. Tromb. *pp* *molto*

grandioso, (largamente.) *cresc. poco a poco*

9 *rall.*

a tempo. *pp* *rall.*

10 *Solo Viol.* *a tempo (piu animato.)*

11

12 *Siatti.* *poco accel.* *mf* *dim. e rall.*

13 *a tempo.* *pp*

Siatti. *acceler.* **14** II. Tromb. *sf*

rall. **15** *pp a tempo.*

16 *grava*

cresc. poco a poco

accel. poco a poco

17

Handwritten musical notation for measures 17-18. Measure 17 starts with a forte (f) dynamic and a key signature of one flat. The notation includes eighth and sixteenth notes with accents. Measure 18 continues the melodic line with a forte (f) dynamic.

3^o animato

18

Handwritten musical notation for measures 18-19. Measure 18 features a triplet of eighth notes marked '3^o animato' and a forte (ff) dynamic. Measure 19 continues with a forte (ff) dynamic and a key signature change to two flats.

ff

8.

Handwritten musical notation for measures 19-20. Measure 19 continues the melodic line with a forte (ff) dynamic. Measure 20 features a key signature change to two flats and a forte (ff) dynamic.

19

19a

Handwritten musical notation for measures 19-20. Measure 19 features a key signature change to two flats and a forte (ff) dynamic. Measure 20 continues the melodic line with a forte (ff) dynamic.

Tempo I^o

poco a poco rall:

Handwritten musical notation for measures 20-21. Measure 20 features a key signature change to two flats and a forte (ff) dynamic. Measure 21 continues the melodic line with a forte (ff) dynamic.

Handwritten musical notation for measures 21-22. Measure 21 features a key signature change to two flats and a forte (ff) dynamic. Measure 22 continues the melodic line with a forte (ff) dynamic.

21

a tempo.

Handwritten musical notation for measures 22-23. Measure 22 features a key signature change to two flats and a forte (ff) dynamic. Measure 23 continues the melodic line with a forte (ff) dynamic.

poco accel.

22

Allegro.

Handwritten musical notation for measures 23-24. Measure 23 features a key signature change to two flats and a forte (ff) dynamic. Measure 24 continues the melodic line with a forte (ff) dynamic.

pesante.

Strigs.

Handwritten musical notation for measures 24-25. Measure 24 features a key signature change to two flats and a forte (ff) dynamic. Measure 25 continues the melodic line with a forte (ff) dynamic.

pesante

23

a tempo.

Handwritten musical notation for measures 25-26. Measure 25 features a key signature change to two flats and a forte (ff) dynamic. Measure 26 continues the melodic line with a forte (ff) dynamic.

24

Handwritten musical notation for measures 26-27. Measure 26 features a key signature change to two flats and a forte (ff) dynamic. Measure 27 continues the melodic line with a forte (ff) dynamic.

25

3^o Tromb.

Handwritten musical notation for measures 27-28. Measure 27 features a key signature change to two flats and a forte (ff) dynamic. Measure 28 continues the melodic line with a forte (ff) dynamic.

V. S.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts., New York & Chicago.



Ж. Боеви
1914.